



presents

## A HALLOWEEN SKATING PARTY

*An Evening of Skating and Dancing  
for the Benefit of the Ice Theatre of New York*



**Saturday, October 28, 1989**

**6:00-8:00 PM**

**Skyrink  
450 West 33rd Street  
16th Floor  
New York City**



## ICE SCULPTURE

by

Pam McCormick

Environmental sculpture artist Pam McCormick's projects are described as "art works that move with water and wind." These water and wind sculptures, among them "Channelling", "Ice Gliders", "Wind Fall" and "Kite Boat" have been exhibited throughout New York, including the Conservatory Pond in Central Park, the East River and Castle Clinton in Battery Park. Her works have been featured on television and in numerous publications including The New York Times, Arts Magazine, Who's Who in American Art and several trade catalogues.

## THE PERFORMERS

**JOHN CURRY.** *Mr. Curry's amateur skating career culminated in 1976 when he won the gold medal at the British, European, World and Olympic Championships. He went on to create a professional career which ranks him among the great talents in the history of skating. In 1977 **The Theatre of Skating** opened to enthusiastic audiences in London's West End and played for two years in the U.S. In 1980 his **Ice Dancing** opened in New York and played for two years on Broadway. In 1981 he appeared as Harry Beaton in the Broadway revival of **Brigadoon**. Mr. Curry created two television skating specials, **Peter and the Wolf** and the Emmy-nominated program **The Snow Queen**. As Artistic Director of the John Curry Skaters, Mr. Curry revolutionized ice performance with his sold out appearances at The Metropolitan Opera House, The Kennedy Center, London's Royal Albert Hall and other theatres worldwide. He recently returned to the stage with acclaimed performances in **Hard Times**, **Twelfth Night** and **She Stoops To Conquer** in London and throughout the U.K. He recently appeared as Charles Bishop in Peter Nichols' **Privates on Parade** at New York City's Roundabout Theatre.*

**JOJO STARBUCK.** *With her childhood skating partner Ken Shelley, Ms. Starbuck competed in two Olympic games, was three-time U.S. Pairs Champion and two-time World Bronze Medalist. After skating with Ice Capades for four years, Ms. Starbuck went on to partner John Curry in his acclaimed **Ice Dancing** at the Minskoff Theatre and at the Metropolitan Opera House in New York. Reared in California, she is now a New York City resident. In addition to performing, Ms. Starbuck choreographs for skaters, does motivational speaking, serves various clients as a corporate spokesperson, and runs The Skate Source, a production company creating skating shows, promotions and special events for the corporate, advertising and entertainment communities. She is thrilled to be skating for this **Ice Theatre Benefit** and thanks you for supporting the company's growth and development as it continues to present quality professional figure skating.*

**GIA GUDDAT.** *Ms. Guddat appeared as a member of **Torvill and Dean's World Tour** and in the television special **Fire and Ice**. She was a competitor at the 1987 World Professional Championships in Jaca, Spain. Ms. Guddat participated in the creation of and skated the **Hard Edge** with Gary Beacom in performances throughout Canada and in the U.S. She appeared with Ice Theatre of New York in repertory concerts at the Rink at Rockefeller Plaza and other local venues. She has also performed with the company at the **Inauguration Ceremonies of the Sports Complex of Andorra**, as well as in **Nadal '88**. Ms. Guddat is co-director, choreographer and performer of ice shows in Sun Valley.*

## ROB MCBRIEN

*Artistic Director, Ice Theatre of New York, Inc.*

Mr. McBrien has been instructing and choreographing skaters at all levels of development since 1972. His students have included John Curry, Judy Blumberg and Michael Seibert, as well as beginners from ages 3 to 93. Mr. McBrien holds a degree in Theatre Arts from Northwestern University and is a long time student of The Alexander Technique and Laban Movement Analysis. From 1984-1986 he served as Ensemble Director for The John Curry Company. In 1986 he became Artistic Director of the Ice Theatre of New York. He has performed as an actor and dancer professionally in New York City and on television for PBS. Mr. McBrien is a USFSA Gold Medalist in Figures and Freestyle and is a member of the PSGA.

## ❖ ❖ ❖ Program of Special Exhibitions ❖ ❖ ❖

Performance runs from 7:00-7:30 p.m.

### John Curry

Untitled New Work

Choreography: John Curry

Music from the film "La Dolce Vita" by Nino Rota

### JoJo Starbuck

WITH A SONG IN MY HEART

Choreography: JoJo Starbuck

Music by Rodgers & Hart. Sung by Ella Fitzgerald

### Gia Guddat

EL AMOR BRUJO (Excerpt): "Cancion del Amor Dolido"

Choreography: Rob McBrien

Music: Manuel de Falla

❖ ❖ ❖

## A Demonstration of the Plie Power Workshop

with

Company Members

directed by

Rob McBrien

Mastery of the edges is the key to skating: the skater of the future will be one who combines the athleticism of triple jumps and dazzling pair and dance movements with the artistry that comes only from mastery of the edges.

The Plie Power Workshops give skaters a repertory of exercises which develop skills necessary to accomplish all of the athletic elements of skating, exercises which create in the skater the freedom of ice movement essential to artistic style.

The Workshops focus in depth on the basics: a full and grounded knee bend (plie), dynamic relationship to weight placement, energetic articulation of the free leg to the front and back, carriage of the head, twisting and full use of the arms to shape space.

The classes also emphasize musicality. Through complete and correct use of the body skaters come in contact with their own basic strength and ultimately discover their own unique ice personality, their own Performer.



## ❖ ❖ ❖ ACKNOWLEDGMENTS ❖ ❖ ❖

Ice Theatre of New York gratefully acknowledges the contributions of all its members in making this event possible. We especially wish to thank the following for their generous support:

### **The Halloween Committee of the Ice Theatre of New York**

*Debbie Gordon, Chairman*  
*Chris Lipari, Production Coordinator*  
*Fran Marlin, Catering Director*  
*Patrick Dean, Head Bar*  
*Gisela Roessiger, Decor*  
*Pam McCormick, Sculptural Effects*  
*Eric Tolley, Music*

### **Materials for the Arts ❖ Midtown Skating Corporation**

**Guy Robinson ❖ Bill Simington ❖ Robert Pini**  
**Cheese of All Nations ❖ Lago Imports, Inc. ❖ The Event Group, Inc.**  
**One Hudson ❖ Cheyenne Diner**

### **ICE THEATRE OF NEW YORK, INC.**

#### ***Artistic Director***

**Rob McBrien**

#### ***Chairman, Ex-Officio***

**Edward J. Ross ✓**

#### ***Vice Chairman***

**R. Palmer Baker, Jr.**

#### ***President***

**Maira North**

#### ***Treasurer***

**Mary Gaillard**

#### ***Secretary***

**H. Theodore Graves ✓**

#### ***Board of Trustees***

**R. Palmer Baker, Jr.**

**H. Theodore Graves**

**William J. Candee III**

**Debbie Gordon**

**John Ehrlich ✓**

**Joseph E. Kasputys**

**Pat Erlanger ✓**

**Maira North**

**Susie Gharib**

**Susan Podd**

#### ***Artistic Council***

**Dick Button**

**Meredith Monk ✓**

**Peggy Fleming ✓**

**Johan Renvall**

**Mimi Gross**

**Rudi Stern**

**Dorothy Hamill**

#### ***Advisory Council***

**Jan G. Charuk ✓**

**Jirina Ribbens**

**Joan Scribner**